

Visual Displays

Magnification Functional Test

GOAL

Visitors will discover how tuning the color of subpixels within a visual display can make a pixel appear to be a different color, even though the pixel is actually made up of three subpixels. This is how a computer controls the color of the pixels on a screen.

MATERIALS

- Smartphone
- Printed image of pixel magnification
- 17.5X power magnifier
- 20-40x pocket microscope
- Subpixel color mixing device

PROCEDURE

Set-up

1. Turn on phone and display a photo preferably with both color and black and white.
2. Make sure microscope is set to highest magnification.
3. Turn on color mixing device.

Demonstration

1. Ask visitors what they know about how the color display on a smartphone works.
2. Show visitors the picture on the phone. Explain that even though the image appears to be continuous to our eyes, it is actually made up of tiny individual pixels. Show visitors the printed image of pixel magnification.
3. Place the 17.5X magnifier over the screen to show visitors the individual pixels.
4. Explain that each pixel is made up of three subpixels – red, green, and blue. The computer inside the phone precisely controls the color of the subpixels.

6. Bring out the color mixing device. Set the knobs to a relatively low level so that only a few subpixels are visible and show visitors.
7. Allow visitors to play with the device to see if they can produce a specific color.

Clean-up

1. Turn off the electronics and return all materials to storage.

EXPLANATION

Electronic display screens on smartphones, computers, and other devices are made up of individual elements called *pixels*. The number of pixels in a screen is determined by the resolution of the screen; e.g. “1024 x 768” means that there are 1024 pixels in width and 768 pixels that fit along the height. Although our eyes generally see a continuous image being displayed, we can see these individual pixels if we look closely at the screen. In Apple’s “Retina Display” technology, the density of pixels is so high that the eye cannot see the pixelation at an average viewing distance.

Within each pixel, there are three *subpixels* – red, blue, and green. Each subpixel controls how much of each color is emitted within the pixels. To our eyes, the red, blue, and green mix so that each pixel appears to be a different color. By varying the intensity of the subpixels, we then make up the image that we see. The arrangement of the subpixels and the viewing angle of the screen.

Smartphone display screens are made using LCD technology. LCDs do not emit light, so they have to be backlit with color filters or LEDs. The liquid crystals are like twisting ladders inside the subpixels. Normally, the liquid crystals are twisted so that they let all the light through to the color filters. When energy is added, the liquid crystals twist and prevent light from reaching the color filters. The computer controls the intensity of each subpixel to determine what color it appears.

Group Type: Family__ School__ Other 7
 # A: 2 #C__ Age C: M 22 F 23
 M__ F__
 M__ F__

Evaluator: BV Date

Location in Museum: 3

Demonstrator: 3

On-site Visitor Survey – Visual Display Microscope Test

Observations

Do people appear to have difficulty using the magnifier? Yes

Do people appear to have difficulty using the microscopes? Yes

Do people ask questions to go further or just for clarification?

Going further__ Clarification__ Both__ N

Interview

1. Were you able to see the pixels with the magnifier? Yes Yes N

2. Did you have any difficulty using the magnifier? Yes__ N

3. Which was more helpful in learning about pixels – the printed image

Printed image Yes Magnifier__

4. Were you able to see the subpixels with the 40x microscope? Yes

5. Were you able to see the subpixels with the 100x microscope? Yes

6. Did you have any difficulty using either microscope? Yes__

BLACK IS SMALL, HA

7. On a scale of 1 to 5 (with 5 being highest), how many points would

4 4

8. How could we make the program better? Was anything confusing